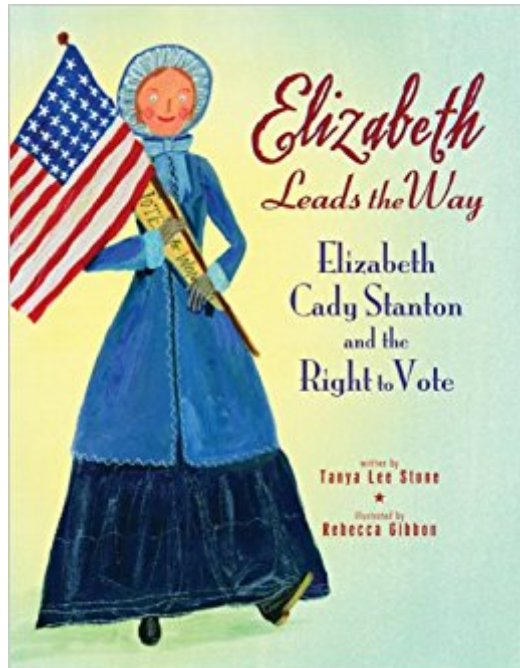




The book was found

Elizabeth Leads The Way: Elizabeth Cady Stanton And The Right To Vote



Synopsis

Elizabeth Cady Stanton stood up and fought for what she believed in. From an early age, she knew that women were not given rights equal to men. But rather than accept her lesser status, Elizabeth went to college and later gathered other like-minded women to challenge the right to vote. Here is the inspiring story of an extraordinary woman who changed America forever because she wouldn't take "no" for an answer. *Elizabeth Leads the Way* is a 2009 Bank Street - Best Children's Book of the Year.

Book Information

Lexile Measure: AD700L (What's this?)

Paperback: 32 pages

Publisher: Square Fish; 1 Reprint edition (February 16, 2010)

Language: English

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Product Dimensions: 7.6 x 0.1 x 277.6 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 24 customer reviews

Best Sellers Rank: #47,512 in Books (See Top 100 in Books) #44 in Books > Children's Books >

Education & Reference > History > United States > 1800s #77 in Books > Children's Books >

Biographies > Women #105 in Books > Children's Books > Biographies > Historical

Age Range: 6 - 10 years

Grade Level: 1 - 5

Customer Reviews

Grade 1 "4" Stone looks at the life of Stanton from childhood to her emergence as a pioneering leader of women's rights. The "strong-spirited, rule-breaking" girl asserted her independence by embracing physical and academic challenges and by questioning traditional viewpoints. This comes through in energetic, lucid prose that focuses on Elizabeth's ideas and feelings rather than on specific events. By consistently sticking to the subject's own experiences, without detours into historical details or even any dates, the author introduces a historical figure whom readers can relate to as a person. Excellent gouache and colored pencil illustrations, rendered in a lighthearted folk-art style, provide rich background for the brief text. They establish the time period through visual details and capture Stanton's spirit and the attitudes of those she encounters without overstatement.

The book culminates with the event that propelled the woman into the national spotlight: her presentation at a convention in Seneca Falls, NY, in 1848, of the Declaration of Right and Sentiments, which included a call for women's voting rights. "Elizabeth had tossed a stone in the water and the ripples grew wider and wider and wider." An author's note briefly covers Stanton's subsequent accomplishments. Through words and pictures that work together and an emphasis on ideas and personality rather than factoids, this well-conceived introduction is just right for a young audience.â "Steven Engelfried, Multnomah County Library, OR Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

Starred Review Most young people will be unfamiliar with Elizabeth Cady Stanton and what she accomplished. Stone goes a long way toward correcting that, wisely beginning with a pithy introduction that links the life of women in the early nineteenth century with that of readers today: â œWhat would you do if someone told you you canâ™t be what you want to be because you are a girl? . . . your voice doesnâ™t matter? Would you fight for your rights? Elizabeth did.â • What follows is a short, incisive biography covering some of the high points of Stantonâ™s life, beginning with her shocking realization about how unfairly the law treated women, which translated into Stantonâ™s lifelong work for womenâ™s suffrage. In shorts text bites, Stone explains how Stanton met her abolitionist husband (and refused to give up her name), the origins of the womenâ™s rights movement, and the effect of the Womenâ™s Rights Conference in Seneca Falls, New York. This focus works well for the audience, though the brevity leaves some holes. Susan B. Anthony, for instance, is pictured, though unnamed. The child-pleasing artwork features characters a bit reminiscent of clothespin dolls, but the cameos of action, matched by full-page pictures, make the history accessible. A must for library shelves. Grades 1-3. --Ilene Cooper --This text refers to the Library Binding edition.

Our five year old loved this book! Not only did she start asking questions about why women could not vote, she started to understand the historical timeline that allows women to vote today. Great for young girls looking to expand their sense of strong female role models.

I bought this for my 7 year old daughter as an impulse buy while watching the womens march in January. Turns out she loves it! She's able to read it as a second grader, but I think it would appeal to kids up to fourth or fifth grade.

I sometimes worry about the audience intended age on these historical picture books but this one hit the mark for my almost 3 year old. I was able to explain only a couple concepts she didn't know (abolitionist and what voting means) in order for her to appreciate the storyline here. She now talks about this book a lot and requests it by name several times a week. It brings to life the story of Elizabeth Cady Stanton and how in her day it was a pity to be born a girl. We follow Elizabeth on her journey through simple easy to read text, nothing overdone, to showcase how she lived to show the world a girl CAN do anything she wants to. It was a wonderful history lesson and easily read to young ears, we loved it!

I liked the book but my great-nieces would not listen to it or look at it. They took one look and said it looked boring.

Informative and well written. Girl Power!!!

Easy to understand

Great book teaching kids about the struggles of women before they were allowed to vote. I loved the factual except in the back of the book that gave more details about her life.

Reading this book with my 9 year old daughter let her embrace how far women have come in shaping our nation's history. As well as how far we have to go.

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